

Synthesizer 1  
Bass Guitar

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

♩ = 80  
Strings

7

11

3

15 ♩ = 160

3

*fp*

20

23

25

*ff*

*fff*

To Box

*fff*

29 ♩ = 180

2

33

(Sound?)

*ffff*

*mp*

37

*mf*

45

3

3

49

2

2

3

3

2

2

*pp*

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Synthesizer 1  
Bass Guitar

53 *ff* 57 61

To B. Guit.  
T & P Bass

65 69 73

Bass Guitar

Electric or Upright Bass (?)

*p*

77 81

*f* *ff*

85 89

94 98

Piano

106 110

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Synthesizer 1  
Bass Guitar

Musical notation for Bass Guitar, measures 114-122. The notation is presented in two staves, with the top staff being the primary line. The key signature is one flat (B-flat). The notation consists of a series of horizontal lines representing the fretboard, with vertical bar lines indicating measure boundaries. Above the top staff, measure numbers 114, 118, and 122 are enclosed in boxes. The numbers 4 and 5 are placed above the staff in measures 114-117, 118-121, and 122 respectively, indicating fret positions. The bottom staff contains a single line with a brace on the left, and the numbers 4 and 5 are placed below the staff in measures 114-117, 118-121, and 122 respectively, indicating fret positions.

# THE PASS: EL PASO

## Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

$\text{♩} = 80$

Nylon Guitar

7

11

15  $\text{♩} = 160$

20

23

25

29  $\text{♩} = 180$

33

37

45

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Synthesizer 2 - Page 2

49 53

*mf* *ff* VI VII VIII IX

57 61 65

4 4 3

69 73 77

3 4 3 4 *f* *ff*

81 85

3 3 *ff* *ff*

89 94

VI VII VIII IX

98 106

3 4 2 2 3 4 2 2

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Synthesizer 2 - Page 3

110 114 118

2 4 4 4 4 4 4

122

5 5

Amplified Bass

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 2 Backfield

*p*

7

11

*mf*

15 ♩ = 160

20

*fp* *ff*

23

25 To Box

*fff* *fff*

29 ♩ = 180

33

*fff* *mp*

37

*mf*

45

*f*

49

53

*mf* *ff*

V.S.

THE PASS: EL PASO (F1): Mvt. 1 - The Sun Rises Over the Southwest - Amplified Bass

57 61 65

4 4 3

69 73

3

*p*

77 81

*f* *ff*

3

85 89

*ff*

94 98

3

*mf*

106

*f*

110

*ff*

114 118

*fff* *fff*

122

*ffff*



Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 2 Marimba 6 6 5 3

f

7

3 3 3 p

11

Deadstroke mf nat. p f

15 ♩ = 160  
Drop 2 mallets

mp p mp

Xylophone

20

ff 3 3

23 25

Suspended Cymbal: 18" ff

29 ♩ = 180

Musical score for measures 29-32. The score is in 3/4 time. The upper staff is a treble clef with a key signature of one flat. The lower staff is a bass clef. Measures 29 and 30 have rests in both staves. Measure 31 has a melodic line in the upper staff and a bass line in the lower staff. Measure 32 has a double bar line with a repeat sign and a '2' above and below the staff, indicating a second ending. A dynamic marking of *ff* is placed below the lower staff.

Hand Claps

33

Musical score for measures 33-36. The score is in 3/4 time. The upper staff contains a rhythmic pattern of eighth notes marked with an accent (>). The lower staff has rests. A dynamic marking of *mp* is placed below the upper staff.

37

Musical score for measures 37-40. The score is in 3/4 time. The upper staff contains a rhythmic pattern of eighth notes marked with an accent (>). The lower staff has rests.

Musical score for measures 41-44. The score is in 3/4 time. The upper staff contains a rhythmic pattern of eighth notes marked with an accent (>). The lower staff has rests.

45

49

Musical score for measures 45-52. The score is in 3/4 time. Measures 45-48 have rests in both staves. Measures 49-50 have a double bar line with a repeat sign and a '2' above and below the staff. Measure 51 has a melodic line in the upper staff and a bass line in the lower staff. Measure 52 has a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *p* is placed below the upper staff. A box labeled 'Xylophone' is placed above the upper staff.

53

57

Musical score for measures 53-56. The score is in 3/4 time. Measure 53 has a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *f* is placed below the upper staff. Measure 54 has rests in both staves. A box labeled 'Suspended Cymbal: 18"' is placed above the lower staff. Measure 55 has a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *f* is placed below the upper staff. Measure 56 has a melodic line in the upper staff and a bass line in the lower staff. A dynamic marking of *p* is placed below the upper staff.

61 *f* 65 *pp* 2 2

69 3 73 Claves *mf* 3

77 81 3 3

85 Marimba 89 Xylophone *ff* R R

94 Suspended Cymbal: 18" R R

98 Choke *f* 3 3

Hand Claps

Musical notation for Hand Claps. The top staff shows a rhythmic pattern of eighth notes with accents (>) and 'x' marks. The bottom staff is marked *mf* and contains rests.

106

Musical notation for measure 106. The top staff shows a rhythmic pattern of eighth notes with accents (>) and 'x' marks. The bottom staff contains rests.

110

Marimba

114

4 mallet sticking (?)

Suspended Cymbal: 18"

Musical notation for measures 110-114. Measures 110-113 show rests in both staves. Measure 114 features a melodic line in the top staff starting with a forte (*f*) dynamic. The bottom staff has rests.

118

122

2

2

Choke

Musical notation for measures 118-122. Measures 118-121 show rests in both staves. Measure 122 features a melodic line in the top staff and a rhythmic pattern in the bottom staff. A 'Choke' instruction is present above the bottom staff.

Drum Corps (Full Instrumentation)  
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Key Poulan (ASCAP)  
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♩ = 80

Marimba

Ripple Roll - vary speed to taste. (VF 295/201)

*p* *mf* *p*

7

*mp* *mf* *p*

11

Deadstroke

*mf* *nat. p* *f*

15 ♩ = 160  
Drop 2 mallets

*mp* *p* *mp* *mf*

20

*ff*

23

25

Suspended Cymbal: 18"

*ff*

29 ♩ = 180

Musical score for measures 29-32. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 29 and 30 have rests. Measure 31 has a melodic line in the bass staff. Measure 32 has a double bar line with a repeat sign and a '2' above and below the staff, indicating a two-measure rest.

Hand Claps

33

Musical score for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 33-36 feature a rhythmic pattern of eighth notes with 'x' marks, representing hand claps. The dynamic is marked *mp*.

37

Musical score for measures 37-40. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 37-40 continue the rhythmic pattern of eighth notes with 'x' marks.

Musical score for measures 41-44. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 41-44 continue the rhythmic pattern of eighth notes with 'x' marks.

45

49

Musical score for measures 45-48. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 45-48 feature a rhythmic pattern of eighth notes with 'x' marks. The dynamic is marked *mp*. There are '2' markings above and below the staff in measures 45 and 46.

Marimba

Marimba

*mf*

*mp*

53

57

Musical score for measures 53-56. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. Measures 53-56 feature a melodic line in the top staff and a rhythmic pattern in the bottom staff. The dynamic is marked *f*. A box labeled 'Suspended Cymbal: 18"' is placed over the bottom staff in measure 54. The dynamic changes to *p* in measure 56.

61 *f* 65 *pp* 2 2

69 3 73 4 77 Castanets *mf*

81 3 85 Marimba *ff* Marimba

89 R R R R

94 Suspended Cymbal: 18" 98 Choke *f* 3 3

Hand Claps

Musical notation for Hand Claps. The top staff is a snare drum line with a series of eighth notes, each marked with an accent (>) and an 'x' to indicate a clap. The bottom staff is a bass line with rests. The dynamic marking *mf* is present.

106

Musical notation for measure 106. The top staff is a snare drum line with a series of eighth notes, each marked with an accent (>) and an 'x' to indicate a clap. The bottom staff is a bass line with rests.

110

Marimba

114

4 mallet sticking (?)

Musical notation for measures 110-114. Measure 110: Snare drum has an eighth note with an accent (>) and an 'x', followed by two rests. Bass line has rests. Measure 111: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. Measure 112: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. Measure 113: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. Measure 114: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. A marimba line is introduced in measure 114, starting with a dynamic marking *f* and playing a melodic line. A text box above the marimba line reads "Suspended Cymbal: 18\"".

118

122

2

2

Choke

Musical notation for measures 118-122. Measure 118: Snare drum has an eighth note with an accent (>) and an 'x', followed by two rests. Bass line has rests. Measure 119: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. Measure 120: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. Measure 121: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. Measure 122: Snare drum has two eighth notes with accents (>) and 'x's, followed by two rests. Bass line has rests. A marimba line is introduced in measure 122, starting with a dynamic marking *f* and playing a melodic line. A text box above the marimba line reads "Choke".



Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

Ripple Roll - vary speed to taste. (VF.205/201)

Marimba

*p* *mf* *p*

7

11 Deadstroke

*mf* *p* *nat.* *p* *f*

15 ♩ = 160 Drop 2 mallets

*p* *mp* *mf*

20

*ff*

23 25

Suspended Cymbal: 18"

*ff*

The score is written for a Marimba in 4/4 time, with a key signature of one flat (Bb). It consists of six systems of music. The first system (measures 1-6) features a 'Ripple Roll' with dynamics *p*, *mf*, and *p*. The second system (measures 7-10) is a rhythmic pattern with dynamics *mp*. The third system (measures 11-14) includes 'Deadstroke' and dynamics *mf*, *p*, *nat.*, *p*, and *f*. The fourth system (measures 15-19) is marked 'Drop 2 mallets' with dynamics *p*, *mp*, and *mf*. The fifth system (measures 20-22) features triplets and a dynamic of *ff*. The sixth system (measures 23-25) features a 'Suspended Cymbal: 18"' with a dynamic of *ff*.

29 ♩ = 180

Musical score for measures 29-32. The score is in 3/4 time. Measure 29 starts with a treble clef and a bass clef. The treble clef has a whole rest. The bass clef has a quarter note G4, a quarter rest, and a quarter note G4. Measure 30 has a whole rest in the treble and a half note G4 in the bass. Measure 31 has a whole rest in the treble and a quarter note G4, a quarter rest, and a quarter note G4 in the bass. Measure 32 has a whole rest in the treble and a whole note G4 in the bass. There are two '2' markings above the treble staff and two '2' markings above the bass staff, indicating a second ending. A dynamic marking *ff* is placed below the bass staff.

Hand Claps

33

37

Musical score for measures 33-36. The score is in 3/4 time. Measures 33-36 consist of a series of hand claps, represented by 'x' marks on a single staff. A dynamic marking *mp* is placed below the staff.

45

Musical score for measures 45-48. The score is in 3/4 time. Measures 45-48 consist of a series of hand claps, represented by 'x' marks on a single staff. There are two '2' markings above the staff, indicating a second ending.

49

Marimba

Musical score for measures 49-52. The score is in 3/4 time. Measures 49-52 feature a marimba melody. A dynamic marking *mp* is placed below the staff. A dynamic marking *mf* is placed above the staff starting in measure 51. A double bar line is present at the end of measure 50.

53

57

Musical score for measures 53-56. The score is in 3/4 time. Measures 53-56 feature a marimba melody. A dynamic marking *f* is placed below the staff. A dynamic marking *f* is placed above the staff starting in measure 57. A text box labeled "Suspended Cymbal: 18\"" is placed above the staff in measure 54. A double bar line is present at the end of measure 54.

61

Musical score for measures 61-64. The score is in 3/4 time. Measures 61-64 feature a marimba melody. A dynamic marking *p* is placed below the staff in measure 61. A dynamic marking *f* is placed below the staff in measure 62. A double bar line is present at the end of measure 62.

65 69

*pp*

2

2

Cajon

*mf*

73 77

*mf*

81 85

3

3

Marimba

Marimba

*ff*

89

*mf*

94 98

Suspended Cymbal: 18"

Choke

*f*

3

3

Hand Claps

106

*mf*

110

Marimba

114 4 mallet sticking (?)

Suspended Cymbal: 18"

*f*

118

122

2

2

Choke

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

Ripple Roll - vary speed to taste. (VF 205/201)

Marimba

*p* *mf* *p*

7

11

Deadstroke

nat.

*mf* *p* *mf* *mf* *p* *f*

15 ♩ = 160

Drop 2 mallets

*p* *mp* *mf*

20

*ff*

23

25

Suspended Cymbal: 18"

*ff*

29 ♩ = 180

Musical score for measures 29-32. The score is in 3/4 time. Measure 29 starts with a treble clef and a half rest. Measure 30 has a bass clef with a half note chord. Measure 31 has a treble clef with a half rest. Measure 32 has a treble clef with a half rest. There are two measures of a whole rest in the bass line, each marked with a '2'. A dynamic marking of *ff* is shown with a hairpin crescendo leading into measure 32.

Hand Claps

33

37

Musical score for measures 33-36. The score is in 3/4 time. Measures 33-36 consist of a series of hand claps, represented by 'x' marks on a staff with a treble clef. The dynamic marking is *mp*. The bass line is empty.

45

Musical score for measures 45-48. The score is in 3/4 time. Measures 45-48 consist of a series of hand claps, represented by 'x' marks on a staff with a treble clef. The dynamic marking is *mp*. The bass line is empty. At the end of measure 48, there is a treble clef and a whole rest, with the label 'Marimba' to its right. There are two measures of a whole rest in the bass line, each marked with a '2'.

49

Marimba

Musical score for measures 49-52. The score is in 3/4 time. Measures 49-52 feature a marimba melody in the treble clef and a bass line in the bass clef. The dynamic marking is *mp*. A hairpin crescendo is shown below the bass line. At the start of measure 51, there is a dynamic marking of *mf* and the label 'Marimba' above the treble clef.

53

57

Musical score for measures 53-56. The score is in 3/4 time. Measures 53-56 feature a marimba melody in the treble clef and a bass line in the bass clef. The dynamic marking is *f*. At the start of measure 55, there is a dynamic marking of *f* and the label 'Suspended Cymbal: 18"' above the treble clef. There are two measures of a whole rest in the bass line, each marked with a '4'.

61

65

Musical score for measures 61-64. The score is in 3/4 time. Measures 61-64 feature a marimba melody in the treble clef and a bass line in the bass clef. The dynamic marking is *f*. At the start of measure 65, there is a dynamic marking of *pp* and a hairpin decrescendo leading into measure 65. There are two measures of a whole rest in the bass line, each marked with a '2'.

Triangle

69 73

*f*

2 2 3

Suspended Cymbal: 18"

*mf*

77 81 85

Marimba

*ff*

89

94 98

Suspended Cymbal: 18"

Choke

*f*

3 3

Hand Claps

106

*mf*

110

Suspended Cymbal: 18"

Marimba

114

4 mallet sticking (?)

Musical notation for Marimba, measures 114-117. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with a *b* (flat) marking above the second measure. The bass staff contains rests throughout this section.

118

122

2

2

Choke

Musical notation for Marimba, measures 118-122. The score is written on a grand staff with a treble clef and a key signature of one flat. Measures 118-121 show rests in the treble staff and rhythmic patterns in the bass staff, including a *b* (flat) marking and a slur. Measure 122 features a *Choke* instruction above a note in the treble staff and a *b* (flat) marking above a note in the bass staff. Above the treble staff, a thick horizontal line with the number **2** indicates a two-measure rest. Below the bass staff, another thick horizontal line with the number **2** indicates a two-measure rest.



Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

$\text{♩} = 80$

Glockenspiel

Vibraphone

*p*

7 Motor On (?) *mp* *f* nat. 5 6 6

11 *ff* *mf* nat. 15  $\text{♩} = 160$  *mp* *f* 3

20 *ff* 3 3 3 *ov*

23 2 25 Crash Cymbals: 20" Germanic

29  $\text{♩} = 180$  3 33 Claves *mp*

37 *p*

45 49 Suspended Cymbal: 18"

53 *f* *f*

Vibraphone

57 *f* *p* *f* 61

Hand Claps

65 *mp*

69 *mf*

73 *mp*

77 81 2 Suspended Cymbal: 18"

85 2 89 3 *f* *f*

94 98 Choke 3 *f* *f*

Claves

106 4 *mp*

110 114 114 Vibraphone *ff* Suspended Cymbal: 18"

118 122 2 Choke *f*

Percussion #6 Vibraphone  
Suspended Cymbal: 18"  
Tam Tam / Concert Bass Drum  
Guero

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

**System 1:** Vibraphone, Motor On (?), Suspended Cymbal: 18", Vibraphone. Dynamics: *mp*, *f*, *mp*. Tempo:  $\text{♩} = 80$ .

**System 2:** Suspended Cymbal: 18". Dynamics: *mp*, *f*, *mf*, *mp*. Articulation: *nat.*

**System 3:** Tam Tam / Concert Bass Drum. Dynamics: *f*, *f*, *ff*. Measure numbers: 15, 20, 23. Tempo:  $\text{♩} = 160$ .

**System 4:** Guero. Dynamics: *f*, *f*, *mf*. Measure numbers: 25, 29, 33. Tempo:  $\text{♩} = 180$ .

**System 5:** Dynamics: *p*. Measure number: 37.

**System 6:** Dynamics: *f*, *f*, *p*. Measure numbers: 45, 49. Tempo:  $\text{♩} = 180$ .

**System 7:** Crash Cymbals: 20" Germanic, Vibraphone. Dynamics: *f*, *f*, *p*. Measure numbers: 53, 57.

**System 8:** Vibraphone. Dynamics: *f*. Measure number: 61.

Hand Claps

65

pp

69

mf

73

mp

77

81

2

Tam Tam / Con

85

2

89

4

94

3

f

98

3

Guiro

mf

106

Suspended Cymbal: 18"

110

mf

f

114

Vibraphone

Suspended Cymbal: 18"

118

ff

f

122

2

Choke

mf

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

$\text{♩} = 80$   
Windchimes  
*mf*

7

11 Tambourine  
*mf*

15  $\text{♩} = 160$   
Suspended Cymbal: 18"  
*f*

20 2 23 25  
*f* *ff*

29  $\text{♩} = 180$  2 33  
Castanets  
*ff* *mp*

37

45

49 2 53  
Tam Tam / Concert Bass Drum  
*f*

57 4 61 4

Hand Claps

65

69

*pp* *mf*

73

77

*mp*

81

85

89

Crash Cymbals: 20" Germanic

**3** **3** **4** *f*

94

98

**2** **4** **4** *f*

106

Castanets

*mp*

110

Crash Cymbals: 20" Germanic

114

*f* **3**

118

122

*f* **3** *ff*

Percussion #8 BD and Tam Tam  
Suspended Cymbal: 18"  
Djembe

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 3 7

Suspended Cymbal: 18"

*f*

11 Cajon

*f*

15 ♩ = 160

*ff mp mf*

20 23 25

Crash Cymbals: 20" Germanic

*f f*

29 ♩ = 180 33 37

Suspended Cymbal: 18"

*f*

45 49

Suspended Cymbal: 18"

*mf mf*

53 57

*f*

61

3

Hand Claps

*f*

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Percussion #8 BD and Tam Tam  
Suspended Cymbal: 18"  
Djembe

65 69

*mp* *mf*

Detailed description: This block contains the first two staves of music. The first staff covers measures 65 to 69. It features a rhythmic pattern of eighth notes with accents, alternating between a half note and a quarter note. The dynamic starts at *mp* and increases to *mf* by measure 69. The second staff continues the pattern from measure 70 to 77.

73 77

*mp*

Detailed description: This block contains the third staff of music, covering measures 73 to 77. It continues the rhythmic pattern from the previous staves, maintaining a consistent eighth-note pulse with accents. The dynamic remains at *mp*.

81 85

19" K China Choke Suspended Cymbal: 18"

*f* *f*

2

Detailed description: This block contains the fourth staff of music, covering measures 81 to 85. It features a change in instrumentation. Measure 81 has a rest. Measure 82 starts with a 19" K China cymbal, marked with a 'Choke' symbol. Measure 83 continues with the K China. Measure 84 introduces a Suspended Cymbal: 18". Measure 85 features a 2-measure rest. Dynamics are marked *f* at the beginning and *f* at the end of the staff.

89 94

*f* *f*

3

Detailed description: This block contains the fifth staff of music, covering measures 89 to 94. It continues with the Suspended Cymbal. Measure 89 has a 3-measure rest. Measure 90 continues the rest. Measure 91 starts with a note. Measure 92 has a 3-measure rest. Measure 93 continues the rest. Measure 94 has a note. Dynamics are marked *f* at the beginning and *f* at the end of the staff.

98

Choke

*f* *f*

2 3

Detailed description: This block contains the sixth staff of music, covering measures 98 to 103. Measure 98 starts with a note, marked with a 'Choke' symbol. Measure 99 has a 2-measure rest. Measure 100 continues the rest. Measure 101 has a note. Measure 102 has a 3-measure rest. Measure 103 has a note. Dynamics are marked *f* at the beginning and *f* at the end of the staff.

106 110

Tam Tam / Concert Bass Drum

2 2

Detailed description: This block contains the seventh staff of music, covering measures 106 to 110. It features the Tam Tam / Concert Bass Drum. Measure 106 has a 2-measure rest. Measure 107 continues the rest. Measure 108 has a note. Measure 109 has a 2-measure rest. Measure 110 has a note. Dynamics are marked *f* at the beginning and *f* at the end of the staff.

114 118

*ff* *ff*

3

Detailed description: This block contains the eighth staff of music, covering measures 114 to 118. It features the Tam Tam / Concert Bass Drum. Measure 114 has a 3-measure rest. Measure 115 continues the rest. Measure 116 has a note. Measure 117 has a 3-measure rest. Measure 118 has a note. Dynamics are marked *ff* at the beginning and *ff* at the end of the staff.

122

*fff*

3

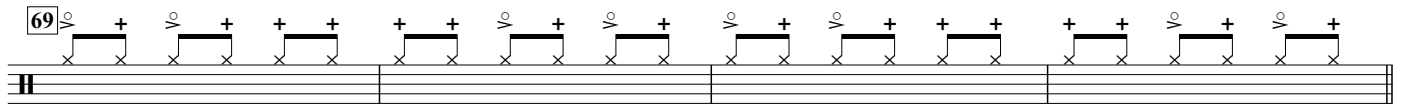
Detailed description: This block contains the ninth staff of music, covering measures 122 to 127. It features the Tam Tam / Concert Bass Drum. Measure 122 has a 3-measure rest. Measure 123 continues the rest. Measure 124 has a note. Measure 125 has a 3-measure rest. Measure 126 continues the rest. Measure 127 has a note. Dynamics are marked *fff* at the end of the staff.



Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

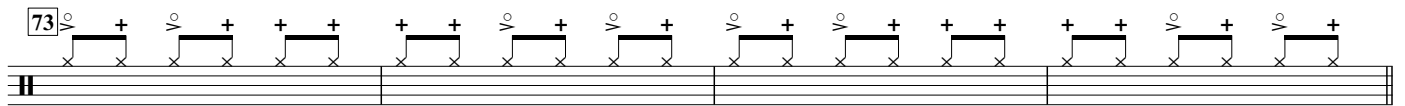
Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

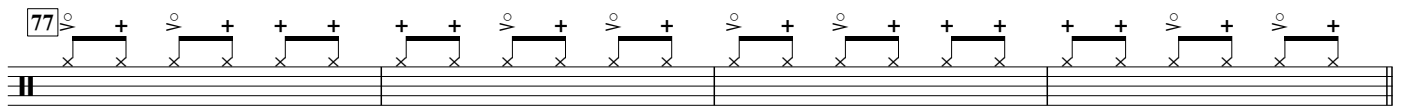
The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a tempo of quarter note = 80. The score is divided into measures, with measure numbers 7, 11, 15, 20, 23, 25, 29, 33, 37, 45, 49, 53, 57, 61, and 65 marked in boxes. The score includes various drum set parts: Triangle (measures 1-3), Drumset (measures 4-6), Splash Cymbal (measures 7-9), Closed HiHat (measures 10-14), and a section with a tempo change to quarter note = 160 (measures 15-20). The score also features several rests of 2, 3, and 4 measures. Dynamics include *mf*, *f*, *p*, and *mp*. The score ends with a final rest of 3 measures.

69 

*mp*

*mf*

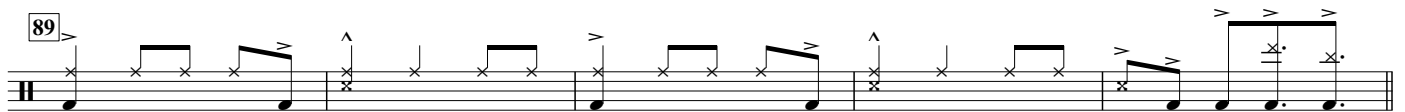
73 

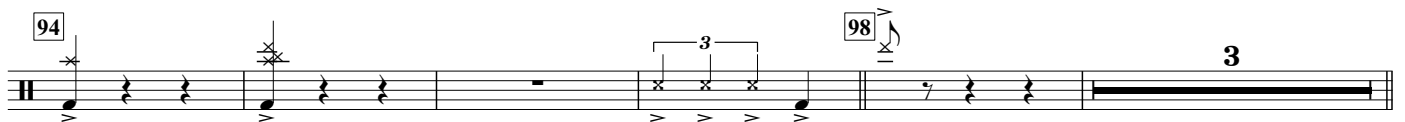
77 

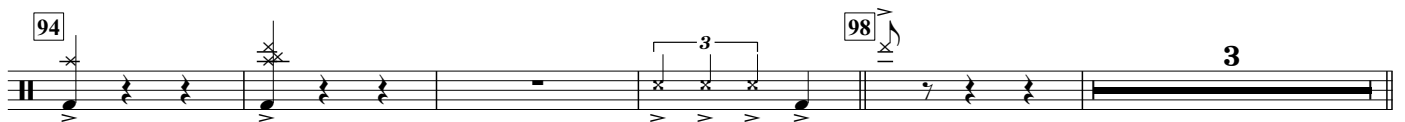
81 

85 

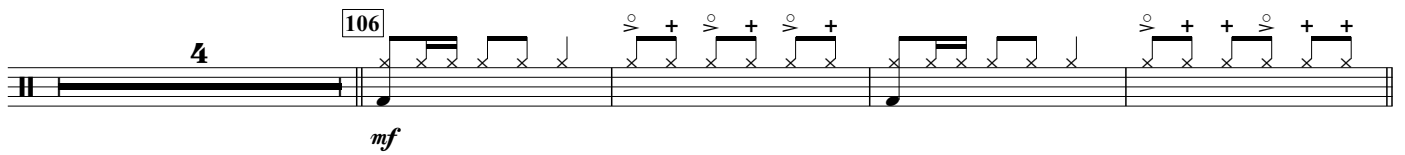
*f*

89 

94 

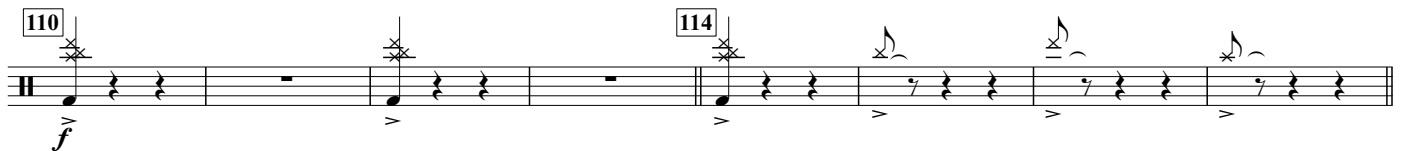
98 

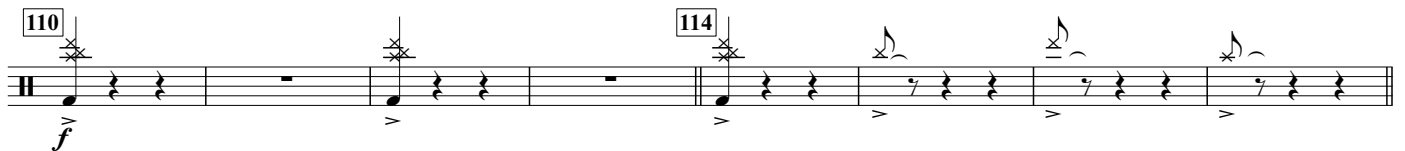
3

106 

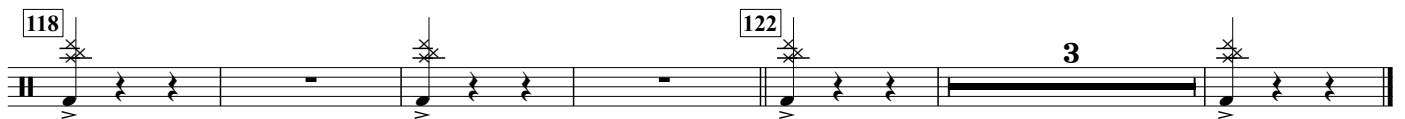
4

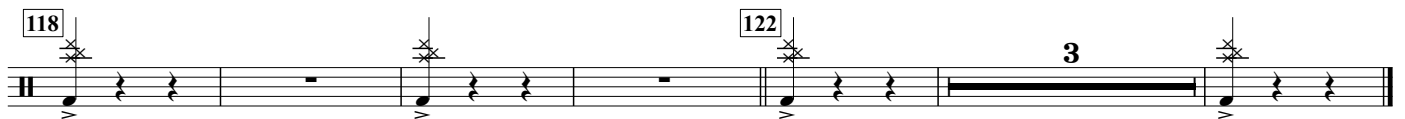
*mf*

110 

114 

*f*

118 

122 

3

Snare Line

Drum Corps (Full Instrumentation)

# THE PASS: EL PASO

## Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)

Perc. by Shawn Glyde and Dan Bryan

♩ = 80

The score is written on a single staff with a 4/4 time signature. It begins with a tempo of 80 beats per minute. The first system contains measures 1-7, with a 2-measure rest followed by a 3-measure rest, and then a 3-measure rest. The second system starts at measure 11 with a 3-measure rest, followed by measure 15 which has a tempo change to 160 and a common time signature. This section includes various rhythmic patterns such as triplets and sixteenth notes, with dynamics ranging from *f* to *mf*. The third system continues with similar patterns, including a 4:3 ratio and a 9-measure rest. The fourth system starts at measure 23 with a 4:3 ratio and a 9-measure rest, followed by a 5-measure rest. The fifth system begins at measure 29 with a tempo change to 180 and a common time signature, featuring a 'Legato solo' section. The sixth system starts at measure 33 with a 3/4 time signature and a 2-measure rest, followed by a 37-measure rest. The seventh system begins at measure 45 with a tempo change to 180 and a common time signature, featuring a 'legato' section. The eighth system starts at measure 49 with a 'Center' section. The final system begins at measure 53 with a tempo change to 180 and a common time signature, featuring a 'legato' section and ends with a 4-measure rest.

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Snare Line

61 4 65 3 69 *f*

B r l r l R l r l R l r l R l l l l l l R R R R

73 4 77 3 81 *mf* *f* 9

St l l R l r r L r L r r L R l r r l R l l r L r l r l R l l r l R

85 *ff* *mf* *fp*

R l r l R l r l r l r l R L R l r L R l R l r L r l

89 *f* *mp*

R r r r r L R r r L l l r L R r r l l r l R l l R l r r l r L r r L R l l R l l

94 *f* *legato* ^

R r l r l r l r L r l R l R l r l R l r l R R R L

98 *mf* C

R l r l R R l r l r L L r L r L r L r L R l l l l l l

e *mf*

r l r l r l R l r l r L R l r l r l R l r r l l R l r r l l

106 e- *mp* *f* C

r l r l R L R l r l r L R l r l r l R r r l R R l

110 *mf*

R l r l r l r l r l R L R L R l r l r l r l r l R l R R

114 118 *mf*

R l r l r L R l r l r L R B B L R R l r l R L r l R l l R l l R l r r l l R l R L

THE PASS: EL PASO (FD): Mvt. 1 - The Sun Rises Over the Southwest - Snare Line

122

The musical notation for the snare line consists of four measures. Measure 122 begins with a dynamic marking of *ff* and contains a series of eighth notes with accents. Measure 123 features a triplet of eighth notes. Measure 124 includes a cross symbol (x) under a note. Measure 125 ends with a dynamic marking of *fff* and a final note with an accent. The notation is supported by a series of rhythmic letters: R, r, l, r, l, r, l, R, l, r, l, r, l, R, R, l, R, l, l, r, l, R, B, B, B.

R r l r l r l R l r l r l R R l R l l r l R B B B

*ff* *fff*

Tenor Line

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

The musical score for the Tenor Line of 'The Pass: El Paso' is presented in a single system with ten staves. The score begins with a tempo marking of quarter note = 80. The first staff contains measures 1-7, with measure numbers 2, 3, and 7 indicated above the staff. The second staff starts at measure 11 and includes a tempo change to quarter note = 160 at measure 15. This staff contains measures 11-20, with measure numbers 4 and 2 above. The third staff contains measures 20-23, with measure numbers 20, 21, 22, and 23 above. The fourth staff contains measures 23-25, with measure numbers 23 and 25 above. The fifth staff contains measures 29-33, with measure numbers 29 and 33 above and a tempo change to quarter note = 180 at measure 29. The sixth staff contains measures 33-37, with measure numbers 33 and 37 above. The seventh staff contains measures 45-49, with measure numbers 45 and 49 above. The eighth staff contains measures 53-57, with measure numbers 53 and 57 above. The ninth staff contains measures 61-69, with measure numbers 61, 65, and 69 above. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (mf, f, ff, mp). It also features drum notation with letters R, L, r, l, b, and B, and includes performance instructions like 'legato' and 'legato ^'. The piece concludes with a 3/4 time signature at the end of the final staff.







THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Bass Line (3)

61 **4** 65 **3** 69 **3**

73 **4** 77 **6**

81 **f** 85 **ff** **mf** **fp**

89 **f** **mp** **mf**

94 **f**

98

106 **mf** **mp** **f**

110 114

118 **mf**

122 **ff** **fff**

Detailed description of the musical score: The score is written for a bass line on a single staff. It consists of 12 measures, each starting with a measure number in a box. Measure 61 has a '4' above it. Measure 65 has a '3' above it. Measure 69 has a '3' above it. Measure 73 has a '4' above it. Measure 77 has a '6' above it. Measure 81 has a '3' above it. Measure 85 has a '3' above it. Measure 89 has a '6' above it. Measure 94 has a '6' above it. Measure 98 has a '3' above it. Measure 106 has a '3' above it. Measure 110 has a '3' above it. Measure 114 has a '3' above it. Measure 118 has a '3' above it. Measure 122 has a '3' above it. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, ff, fp, mp, f, mff). Fingering numbers (1-5) are indicated below the notes. The staff is a single bass clef line.



THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Bass Line (4)

61 4 65 3 69 3

73 4 77 6

81 85 3

89 6 6 3 6

94 6 3 3 3

98

106

110 114

118

122 3

*mf* *mf* *ff* *mf* *fp* *f* *mp* *mf* *f* *mf* *ff* *fff*

This musical score is for the bass line of the piece 'The Sun Rises Over the Southwest' from the album 'The Pass: El Paso (FI)'. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic patterns, such as 4/4 and 3/4 time signatures, and specific techniques like triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and dynamics are marked with terms like *mf*, *ff*, *fp*, *f*, *mp*, and *fff*. The score is written on a single-line staff with a double bar line at the beginning of each system.



THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Bass Line (5)

61 4 65 3 69 3

73 4 77 6

81 85

89 6 6 3 6

94 6 3 3 3

98

106

110 114

118

122

Cymbal Line

Drum Corps (Full Instrumentation)  
**THE PASS: EL PASO**  
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)  
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 3 7 3

11 15 ♩ = 160 20

4 3 2

*f* *f*

23 25 solo

*ff* *f*

29 ♩ = 180 33 one player

2 *ff* *f* *mp*

37 split

45 49 2

*mf*

53 U 57 4

*f* *ff*

61 65 69 3

4 3 3

