

Amber Waves - "1992 Star of Indiana"

Trumpet in B \flat 1

Morton Gould
arr: Jim Prime

♩ = 68

2

p

9

mp

Moderato ♩ = 96

3

15

mf

Moderato ♩ = 76

molto rit

23

ff

29

2

37

rit.

p

pp

The musical score is written for a single trumpet in B-flat. It begins with a tempo of 68 beats per minute and a dynamic of piano (p). The first line (measures 1-8) features a melodic line with a first ending bracketed over measures 2 and 3. The second line (measures 9-14) includes a 3/4 time signature change and a dynamic of mezzo-piano (mp). The third line (measures 15-22) is marked Moderato at 96 bpm and features a triplet of eighth notes in measure 16, with a dynamic of mezzo-forte (mf). The fourth line (measures 23-28) is marked Moderato at 76 bpm and begins with a 'molto rit' (molto ritardando) instruction, reaching a dynamic of fortissimo (ff). The fifth line (measures 29-36) ends with a second ending bracketed over measures 35 and 36. The sixth line (measures 37-40) is marked 'rit.' (ritardando) and ends with a dynamic of pianissimo (pp).

Amber Waves - "1992 Star of Indiana"

Trumpet in B \flat 2

Morton Gould
arr: Jim Prime

$\text{♩} = 68$

p

9

mp

Moderato $\text{♩} = 96$

15

mf

Moderato $\text{♩} = 76$

molto rit

23

ff

29

37

rit.

p

pp

Amber Waves - "1992 Star of Indiana"

Trumpet in B \flat 3

Morton Gould
arr: Jim Prime

♩ = 68

8

p

4

Moderato ♩ = 96

17

3

mf

molto rit

Moderato

24

♩ = 76

ff

30

11

Detailed description: The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 30 measures. Measure 1 is a whole rest. Measures 2-9 are marked with a '3' above the staff, indicating a triplet of eighth notes. Measure 10 is a whole rest. Measures 11-16 are marked with a '4' above the staff, indicating a group of four eighth notes. Dynamics include *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 17, and *ff* (fortissimo) at measure 24. The tempo is marked 'Moderato' at measures 17 and 24. The piece ends with a double bar line at measure 30, with a '11' above the staff.

Amber Waves - "1992 Star of Indiana"

Horn in F 1

Morton Gould
arr: Jim Prime

♩ = 68

mp

7

mp

14

Moderato ♩ = 96

p *mp*

20

molto rit

Moderato ♩ = 76

ff

26

32

rit.

p *mp* *p*

39

pp

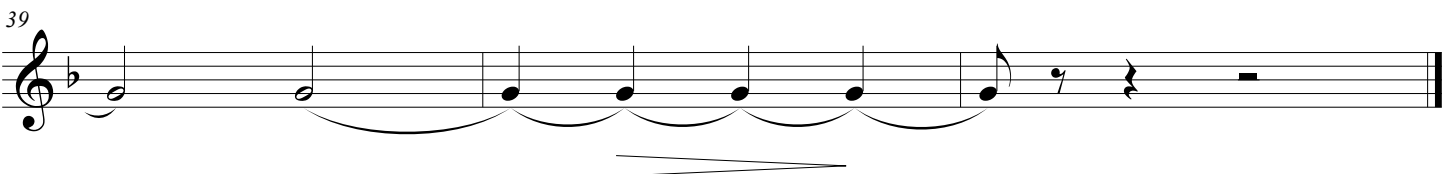
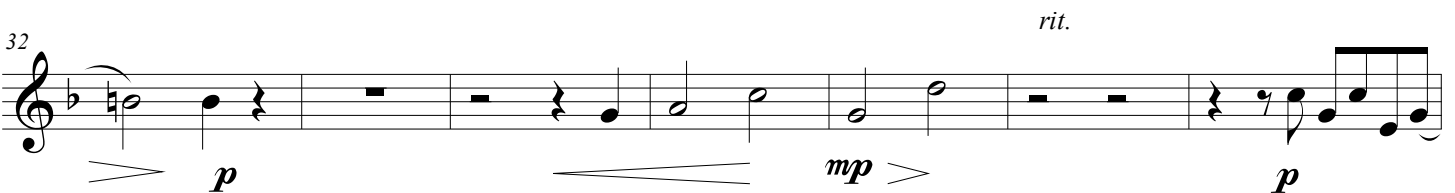
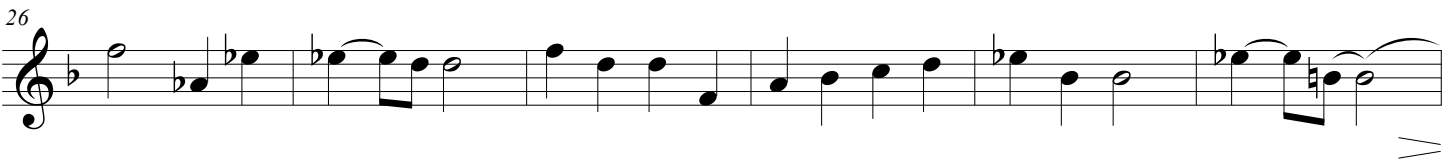
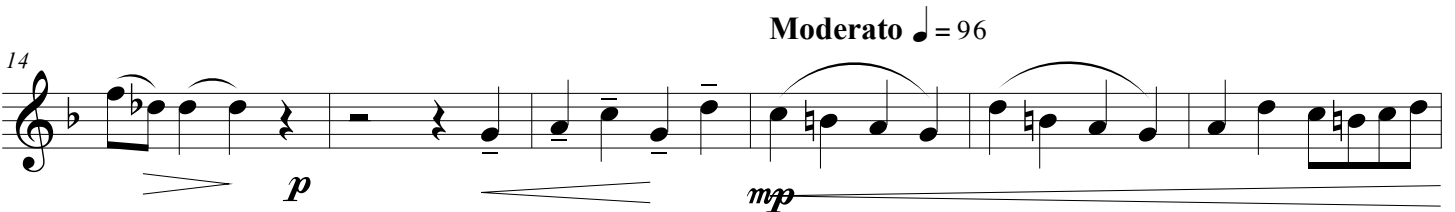
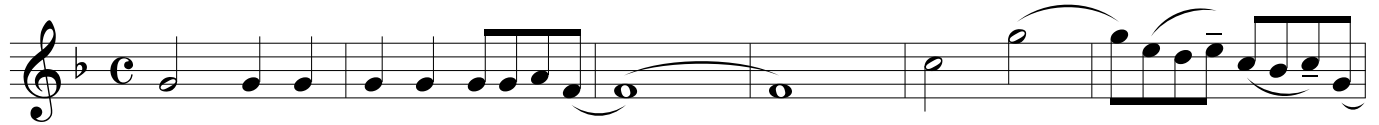
Detailed description: This is a musical score for a Horn in F 1. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 68 and a dynamic of *mp*. The second staff begins at measure 7 and also has a dynamic of *mp*. The third staff starts at measure 14 with a tempo change to Moderato (♩ = 96) and includes dynamics *p* and *mp*. The fourth staff begins at measure 20 with a tempo marking of *molto rit* and a dynamic of *ff*, followed by a tempo change to Moderato (♩ = 76). The fifth staff starts at measure 26. The sixth staff begins at measure 32 with a *rit.* marking and includes dynamics *p*, *mp*, and *p*. The seventh staff starts at measure 39 with a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Amber Waves - "1992 Star of Indiana"

Horn in F 2

Morton Gould
arr: Jim Prime

♩ = 68



Amber Waves - "1992 Star of Indiana"

Baritone (B.C.) 1

Morton Gould
arr: Jim Prime

$\text{♩} = 68$

p

8

mp

Moderato $\text{♩} = 96$

15

mp

Moderato $\text{♩} = 76$

21

molto rit.

ff

26

mp

32

mp

rit.

38

pp

Amber Waves - "1992 Star of Indiana"

Baritone (B.C.) 2

Morton Gould
arr: Jim Prime

♩ = 68

p

8

p *mp*

Moderato ♩ = 96

14

mp

20

molto rit *Moderato* ♩ = 76

ff

26

mp

32

rit. *mp*

39

mf *pp*

Amber Waves - "1992 Star of Indiana"

Euphonium

Morton Gould
arr: Jim Prime

♩ = 68

8

Moderato ♩ = 96

15

21

Moderato

♩ = 76

27

34

Tuba

Amber Waves - "1992 Star of Indiana"

Morton Gould
arr: Jim Prime

♩ = 68

Staff 1: Tuba part, measures 1-7. Bass clef, key signature of two flats, common time. Dynamics: *p*. Notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁.

8

Staff 2: Tuba part, measures 8-14. Bass clef, key signature of two flats. Measure 8: common time. Measure 9: 3/4 time. Measure 10: 3/4 time. Measure 11: 3/4 time. Measure 12: 3/4 time. Measure 13: common time. Measure 14: common time. Dynamics: *mp*.

Moderato ♩ = 96

15

Staff 3: Tuba part, measures 15-20. Bass clef, key signature of two flats. Dynamics: *mp*.

molto rit

Moderato

♩ = 76

21

Staff 4: Tuba part, measures 21-26. Bass clef, key signature of two flats. Dynamics: *ff*.

27

Staff 5: Tuba part, measures 27-33. Bass clef, key signature of two flats. Dynamics: *mp*.

34

rit.

2

Staff 6: Tuba part, measures 34-38. Bass clef, key signature of two flats. Dynamics: *mp*, *p*.