

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 2 - Noche De Los Muertos (La Llorona)

Traditional
Arr. by Key Poulan, Shawn Glyde and Dan Bryan

♩ = 132

4 8 12 rall. . . .

Trumpet 1

Trumpet 2

Trumpet 3

Mellophone 1

Mellophone 2

Trombone Solo

Baritone 1

Baritone 2

Baritone 3

Tuba

2 3 4 5 6 7 8 9 10 11 12

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♩ = 120

16 20 24

T1

T2

T3

M1

M2

SOLO TBN

B1

B2

B3

TBA

mf

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

This page of the musical score is for the Trombone Solo part. It features a single staff labeled 'SOLO TBN' in bass clef with a key signature of two flats. The tempo is marked as quarter note = 120. The score is divided into measures 13 through 27. Measures 16, 20, and 24 are marked with boxed numbers. The solo begins in measure 20 with a dynamic marking of *mf* and is labeled 'Trombone Solo'. The music consists of a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The rest of the score (measures 13-15, 17-19, 21-23, 25-27) shows other instruments (T1, T2, T3, M1, M2, B1, B2, B3, TBA) with rests, indicating they are silent during this section.

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28 32 36 40

T1

T2

T3

M1

M2

SOLO TBN

B1

B2

B3

TBA

28 29 30 31 32 33 34 35 36 37 38 39 40 41

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44 48 52

T1
T2
T3
M1
M2
SOLO TBN
B1
B2
B3
TBA

42 43 44 45 46 47 48 49 50 51 52 53

mp *mf* *f* *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

mp *mf* *ff*

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Musical score for page 5 of "THE PASS: EL PASO (FI): Mvt. 2 - Noche De Los Muertos (La Llorona)". The score includes parts for T1, T2, T3, M1, M2, SOLO TBN, B1, B2, B3, and TBA. It features dynamic markings like *fp*, *ff*, and *fff*, and rehearsal marks at measures 56, 62, and 64.

Measures 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67

Dynamic markings: *fp*, *ff*, *fff*

THE PASS: EL PASO (FI): Mvt. 2 - Noche De Los Muertos (La Llorona) - Full Score - Page 6

69 *rall.* 74 = 110

T1

T2

T3

M1

M2

SOLO TBN

B1

B2

B3

TBA

68 69 70 71 72 73 74 75

Detailed description: This page of a musical score covers measures 68 to 75. The score is for a full band, including Trumpets (T1, T2, T3), Mellophones (M1, M2), Solo Trombone (SOLO TBN), Baritone 1 (B1), Baritone 2 (B2), Baritone 3 (B3), and Trombone A (TBA). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A 'rall.' (ritardando) marking is placed above measure 69, extending to measure 74. A tempo marking of '= 110' is located above measure 74. The SOLO TBN part contains musical notation with dynamics and articulation. The dynamic 'mf' (mezzo-forte) is written below measure 69. The SOLO TBN part features a melodic line with slurs and accents. Measures 68, 69, 70, 71, 72, 73, and 74 are mostly empty for the other instruments, with some rests. Measure 75 is also empty for all instruments.

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78

80

One Player
(Trio with Mello/Tbn)

mf

mf

SOLO TBN

p

p

p

p

76 77 78 79 80 81 82 83