

THE PASS: EL PASO (FI): Mvt. 3 - La Fiesta Flamenca - Snare Line

edge

37 C- 3 e

mp p f p mf

41

f mp

45 49

edge 3 e- 3 C

f mp ff

53

f

59

f

63 67

f

float R st

f

74

ff

Tenor Line

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 3 - La Fiesta Flamenca

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 180

4 4 9 2

13 17 21 25 29 33 37 41 45 49

f *mf* *p* *f* *ff* *mf* *p* *f* *mp* *f*

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 3 - La Fiesta Flamenca

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 180

The musical score is written on a single staff in 3/4 time. It consists of nine systems of music, each starting with a measure number in a box. The first system (measures 1-8) features a 4-measure rest followed by a 4-measure rest, then a series of eighth notes with dynamics starting at *f*. The second system (measures 9-16) includes a measure marked 'mute w/ LH' and continues with eighth notes, dynamics *mf*, and triplets. The third system (measures 17-24) features sixteenth-note patterns with dynamics *p* and *f*. The fourth system (measures 25-32) contains sixteenth-note patterns with dynamics *p* and *f*. The fifth system (measures 33-40) includes sixteenth-note patterns with dynamics *ff*, *mp*, *p*, *f*, and *p*. The sixth system (measures 41-48) features sixteenth-note patterns with dynamics *f*, *mp*, and *mf*. The seventh system (measures 49-56) includes sixteenth-note patterns with dynamics *f*, *mp*, and *ff*. The eighth system (measures 57-64) features sixteenth-note patterns with dynamics *f* and *ff*. The ninth system (measures 65-72) includes sixteenth-note patterns with dynamics *f* and *ff*. The score includes various rhythmic markings such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamics range from *ff* to *p*. The piece concludes with a double bar line.

THE PASS: EL PASO (FI): Mvt. 3 - La Fiesta Flamenca - Bass Line (3)

63

R R L R L R L R L R L R L R L L L L

67

R l r l R l r l R l l R l l R L R L

74

R R R R R R

ff *fff*

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 3 - La Fiesta Flamenca

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 180

5 9 mute w/ LH

4 4

f

13 17

mf

21 25 6 6 6 6

p ————— *f*

29

33 37 3 3 e

ff *mp* *p* ————— *f* *p*

41

f *mp* *mf*

45 49

f *mp* *ff*

53

59 6 3 3

R r r r R r r r R r r r R r r r
 R r r r R r r r R r r r R r r r
 R L R R L R R L R R L R L
 R L R L L R R R
 R l r l r l r
 R l r l r l r
 R l r l r l r
 R l r l r l r
 R r r r R R L R L
 R r r r R R L R L
 R R L L R L R L

V.S.

THE PASS: EL PASO (FI): Mvt. 3 - La Fiesta Flamenca - Bass Line (4)

63

R R L R L R L R L R L R L R L L L L L

67

R R l r l R l r l R l l R l l R L R L

74

R R R R R R *ff*

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 3 - La Fiesta Flamenca

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 180

5 9 mute w/ LH

4 4

R r r r r R r r r r R r r r r R r r r r

f

13 17

R r r r R r r r R r r r r r R L R R L R R R L R R R L R L

mf

21 25

R 2 6 6 6 6 6 6 6

p f

29

R l r l r l R R R L R L L R R R

33 37

R 3 3 R l r l r l r R l r l r l r e

ff mp p f p

41

R f mp mf

45 49

R 6 R R L R L

f mp ff

53

R 3 3 3 R r r r R R L R

59

R 6 3 3 R R L L R

V.S.

THE PASS: EL PASO (FI): Mvt. 3 - La Fiesta Flamenca - Bass Line (5)

63

R R L R L R L R L R L R L R L L L L L

67

R R l r l R l r l R l l R l l R L R L

74

R R R R R R R

ff *fff*

Cymbal Line

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 3 - La Fiesta Flamenca

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 180

5 9

4 4

f

13 17

3

mf

21 25

2 3

f

29 33

3

ff

37 41

3

f *f* *mp* *mf*

45 49

3

f

53 59

3 2

ff

63 67

2

74

ff *fff*