

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 3 7 3

11 Solo *f*

15 ♩ = 160 *mf* *ff* 20

23 *fff* 25 To Box *fff* 8 8

29 ♩ = 180 *fff* 33 4 37 2 2

45 *mf*

49 *f*

53 57 4

61 4

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Trumpet 1 - Page 2

65 69

mf *f* *ff* *sfz*

73 77 81

4 4 3

85 89

ff

94 98

3

106

4 *f*

110 114

ff 4

118 122

fff *ffff*

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♩ = 80

2 3 7 3

11 15 ♩ = 160 20

mf ff

23 25 To Box

fff

29 ♩ = 180 33 37 2 2

fff

45

mf

49

f

53 57 4

61 65

mf

69 73 4

f ff sfz

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Trumpet 2 - Page 2

77 81 85

4 3

ff

89 94

f

98 106

3 4

f

110 114

ff

118 122

fff

fff

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
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♩ = 80

2 3 7 3

11 15 ♩ = 160 20

mf fp ff

23 25 To Box

fff

29 ♩ = 180 33 37 2 2

fff

45

mf

49

f

53 57 4

61 65

mf

69 73 4

f ff sfz

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Trumpet 3 - Page 2

77 81 85

4 3

ff

89 94

ff

98 106

3 4

f

110 114

ff

4

118 122

fff

fff

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
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Key Poulan (ASCAP)
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♩ = 80

2 3 7 3

11 Backfield
mf

15 ♩ = 160 20
mf fp ff

23 25 To Box
fff

29 ♩ = 180 33
fff

37 2 2
mf

45 49
f ff f

53 57 4

61 65 3

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Mellophone 1 - Page 2

69 73 4

f *ff* *sfz*

77 81 85 4 3

ff

89 94

98 3

mf

106

110 114

118 122

fff *fff*

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 3 7 3

11 Backfield

mf

15 ♩ = 160

2 *mf* *fp* *ff* *ff*

23

fff *fff* To Box

29 ♩ = 180

fff 2 33 4

37

2 2 *mf*

45

f *ff* *f*

53

57 4

61

4 65 3

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Mellophone 2 - Page 2

69 73

f *ff* *sfz* 4

77 81 85

4 3 *ff*

89 94

98

3 *mf*

106

110 114

ff *fff*

118 122

fff *ffff*

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 1 - The Sun Rises Over the Southwest

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♩ = 80

2 2 Backfield 7 3

p

11

mf

15 ♩ = 160 20

mf fp ff

23 25 To Box

fff fff

29 ♩ = 180 33

ffff mp

37

mf

f

45

f

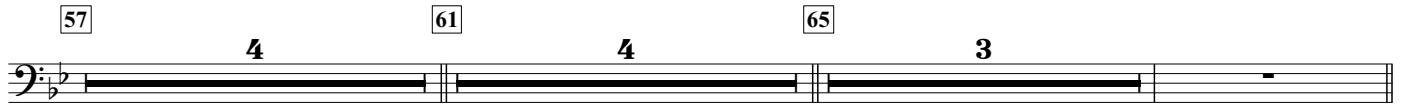
49 53

mf ff

V.S.

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Baritone 1 - Page 2

57 4 61 4 65 3



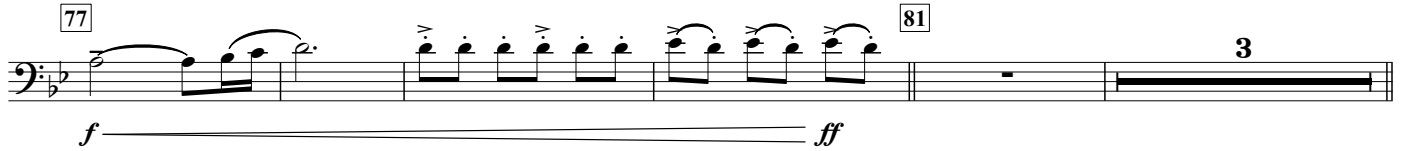
69 3 73

mf



77 81 3

f *ff*

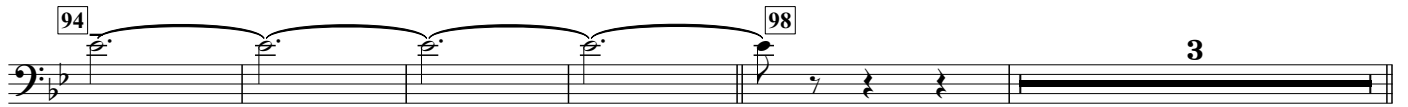


85 89

ff



94 98 3



mf



106

f



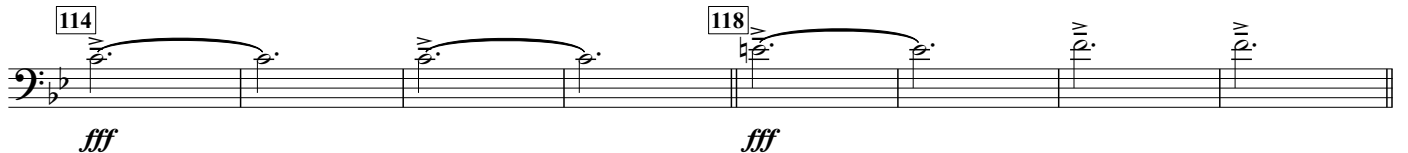
110

ff



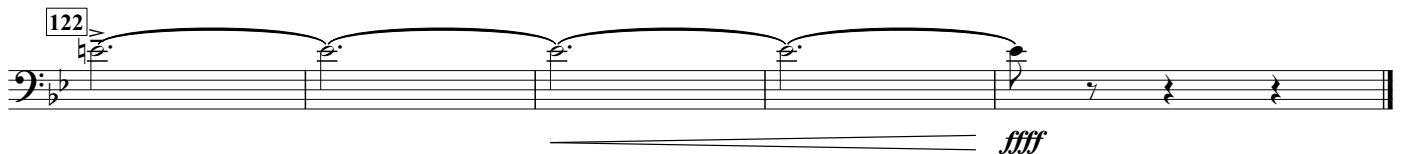
114 118

fff *fff*



122

ffff



THE PASS: EL PASO

Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)

Perc. by Shawn Glyde and Dan Bryan

$\text{♩} = 80$

Backfield

7

p

11

mf

15 $\text{♩} = 160$

mf *fp* *ff*

20

23

25 To Box

fff *fff*

29 $\text{♩} = 180$

2

33

ffff *mp*

37

mf

45

f

49

53

mf *ff*

V.S.

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Baritone 2 - Page 2

57 61 65

4 4 3

69 73

3

mf

77 81

f *ff*

3

85 89

ff

94 98

ff

3

100

mf

106

f

110

ff

114 118

fff *fff*

122

ffff

THE PASS: EL PASO

Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)

Perc. by Shawn Glyde and Dan Bryan

$\text{♩} = 80$ Backfield

p

7

11 *mf*

15 $\text{♩} = 160$ *mf* *fp* *ff* **20**

23 *fff* **25** To Box *fff*

29 $\text{♩} = 180$ *ffff* **33** *mp*

37 *mf*

45 *f*

49 *mf* **53** *ff*

V.S.

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Baritone 3 - Page 2

57 4 61 4 65 3



69 3 73 *mf*




77 81 3 *f* *ff*



85 89 *ff*



94 98 3



mf




106 *f*




110 *ff*



114 118 *fff* *fff*



122 *ffff*



Tuba

Drum Corps (Full Instrumentation)
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Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 2 Backfield

7

11

mf

15 ♩ = 160 20

ff *ff*

23 25 To Box

fff *fff*

29 ♩ = 180 33

ffff *mp*

37

mf

45

f

49 53

mf *ff*

V.S.

THE PASS: EL PASO (FI): Mvt. 1 - The Sun Rises Over the Southwest - Tuba - Page 2

57 61 65

4 4 3

69 73

3 *p*

77 81

f 3

85 89

ff

94 98

3

mf

106

f

110

ff

114 118

fff *fff*

122

fff

Baritone 1 (TC)

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

The musical score is written for Baritone 1 (TC) in 4/4 time. It begins with a tempo of $\text{♩} = 80$. The first system (measures 1-10) features a melodic line with dynamics *p* and a *Backfield* instruction. Measure 7 is boxed. The second system (measures 11-14) has a dynamic of *mf*. The third system (measures 15-22) changes tempo to $\text{♩} = 160$ and includes dynamics *mf*, *fp*, and *ff*. Measure 20 is boxed. The fourth system (measures 23-24) has a dynamic of *fff*. Measure 25 is boxed and labeled "To Box". The fifth system (measures 29-32) changes tempo to $\text{♩} = 180$ and includes dynamics *ffff* and *mp*. Measure 33 is boxed. The sixth system (measures 37-44) has a dynamic of *mf*. The seventh system (measures 45-48) has a dynamic of *f*. The eighth system (measures 49-52) has a dynamic of *mf*. The final system (measures 53-56) has a dynamic of *ff*. The score concludes with "V.S." at the bottom right.

THE PASS: EL PASO (F): Mvt. 1 - The Sun Rises Over the Southwest - Baritone 1 (TC) - Page 2

57 61 65

4 4 3

69 73

3

mf

77 81

f *ff*

85 89

ff

94 98

3

mf

106

f

110

ff

114 118

fff *fff*

122

fff

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 2 Backfield 7

p

11

mf

15 ♩ = 160 20

mf *fp* *ff*

23 25 To Box

fff *fff*

29 ♩ = 180 33

ffff *mp*

37

mf

45

f

49 53

mf *ff*

V.S.

THE PASS: EL PASO (F1): Mvt. 1 - The Sun Rises Over the Southwest - Baritone 2 (TC) - Page 2

57 61 65

4 4 3

69 73

3

mf

77 81

f *ff*

3

85 89

ff

94 98

3

mf

106

f

110

ff

114 118

fff *fff*

122

fff

THE PASS: EL PASO

Mvt. 1 - The Sun Rises Over the Southwest

Key Poulan (ASCAP)

Perc. by Shawn Glyde and Dan Bryan

♩ = 80

2 2

Backfield

7

p

11

mf

15 ♩ = 160

20

mf *fp* *ff*

23

25 To Box

fff *fff*

29 ♩ = 180

33

ffff *mp*

37

mf

45

f

49

53

mf *ff*

V.S.

THE PASS: EL PASO (F1): Mvt. 1 - The Sun Rises Over the Southwest - Baritone 3 (TC) - Page 2

57 61 65

4 4 3

69 73

3

mf

77 81

f *ff*

3

85 89

ff *ff*

94 98

ff

3

mf

106

f

110

ff

114 118

fff *fff*

122

fff