

Drum Corps (Full Instrumentation)
THE PASS: EL PASO
Mvt. 3 - La Fiesta Flamenca

Key Poulan (ASCAP)
Perc. by Shawn Glyde and Dan Bryan

♩ = 180

5 9 13

4 4 4 4

17 21 25 29

4 4 4 4

33 37

ff mp ff mf ff

41 45

fp ff mf ff mf f

49 53

fff ff fff

59 63

sfz 3

67 74

ffff fffff

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sfz 3

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5 9 13

17 21 25 29

33 37

ff mp ff mf ff

41 45

fp ff mf ff mf f

49 53

ff fff

59 63

sfz

3

67 74

ffff fffff

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♩ = 180

4 4 4 4 4 4 4 4

17 21 25 29 4 4

33 37

41 45

49 53

59 63

67 74

ff

f *ff*

fff

sfz

ffff

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4 5 4 9 4 13 4

17 4 21 4 25 4 29 4

33 37 3

41 45 f ff

49 53 3 fff

59 63 3 sfz

67 ffff ffff

74

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♩ = 180

4 5 9 13 4

A musical staff in bass clef with a 3/4 time signature. It contains five measures of whole rests. Above the staff, measure numbers 4, 5, 9, 13, and 4 are placed in boxes. Above the first measure, the tempo marking '♩ = 180' is present.

17 21 25 29 4

A musical staff in bass clef with a 3/4 time signature. It contains five measures of whole rests. Above the staff, measure numbers 17, 21, 25, 29, and 4 are placed in boxes.

33 37

ff mp ff mf ff

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music starting at measure 33 and ending at measure 37. The notes are quarter notes with accents. Dynamics markings are *ff*, *mp*, *ff*, *mf*, and *ff*.

41 45

f ff

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music starting at measure 41 and ending at measure 45. The notes are quarter notes with accents. Dynamics markings are *f* and *ff*.

49 53

fff fff

3

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music starting at measure 49 and ending at measure 53. The notes are quarter notes with accents. Dynamics markings are *fff* and *fff*. A measure rest for 3 measures is shown between measures 53 and 59.

59 63

sfz

3

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music starting at measure 59 and ending at measure 63. The notes are quarter notes with accents. Dynamics marking is *sfz*. A measure rest for 3 measures is shown between measures 63 and 67.

67 74

ffff fffff

A musical staff in bass clef with a 3/4 time signature. It contains two measures of music starting at measure 67 and ending at measure 74. The notes are quarter notes with accents. Dynamics markings are *ffff* and *fffff*.

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♩ = 180

4 5 4 9 4 13 4

A musical staff in bass clef with a 3/4 time signature. It contains four measures of rests. Above the staff, measure numbers 4, 5, 9, 13, and 4 are placed above the first, second, third, fourth, and fifth measures respectively.

17 21 25 29 4

A musical staff in bass clef with a 3/4 time signature. It contains four measures of rests. Above the staff, measure numbers 17, 21, 25, 29, and 4 are placed above the first, second, third, fourth, and fifth measures respectively.

33 37

ff mp < ff mf > ff

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. Measure numbers 33 and 37 are placed above the first and fifth measures. Dynamics markings *ff*, *mp*, *ff*, *mf*, and *ff* are placed below the staff, with arrows indicating crescendos and decrescendos.

41 45

f > ff

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. Measure numbers 41 and 45 are placed above the first and fifth measures. Dynamics markings *f* and *ff* are placed below the staff, with arrows indicating a crescendo.

49 53

fff fff

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. Measure numbers 49 and 53 are placed above the first and fifth measures. Dynamics markings *fff* and *fff* are placed below the staff.

59 63

sfz

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. Measure numbers 59 and 63 are placed above the first and fifth measures. A dynamic marking *sfz* is placed below the staff.

67 74

ffff fffff

A musical staff in bass clef with a 3/4 time signature. It contains eight measures of music. Measure numbers 67 and 74 are placed above the first and fifth measures. Dynamics markings *ffff* and *fffff* are placed below the staff.

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♩ = 180

4 5 9 13 4

17 21 25 29 4

33 37

ff mp < ff mf < ff

41 45

f < ff

49 53

fff fff

59 63

sfz

67 74

ffff fffff

Tuba

Drum Corps (Full Instrumentation)
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4 5 9 13 4

17 21 25 29 4

33 37

ff mp ff mf ff

41 45

f ff

49 53

fff fff

59 63

sfz

67 74

ffff ffff

Baritone 1 (TC)

Drum Corps (Full Instrumentation)
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♩ = 180

4 4 4 4

4 4 4 4

ff mp ff mf ff

f ff

fff fff

sfz

ffff ffff

Baritone 2 (TC)

Drum Corps (Full Instrumentation)
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♩ = 180

4 4 4 4

5 9 13

4 4 4 4

17 21 25 29

33 37

ff mp ff mf ff

41 45

f ff

49 53

fff fff

59 63

sfz

67 74

ffff fffff

Baritone 3 (TC)

Drum Corps (Full Instrumentation)
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♩ = 180

4 4 4 4

4 4 4 4

ff mp ff mf ff

f ff

fff fff

sfz

ffff ffff

Amplified Bass

Drum Corps (Full Instrumentation)
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Perc. by Shawn Glyde and Dan Bryan

$\text{♩} = 180$

4 5 9 13 17 21 25 29 33 37 41 45 49 53 59 63 67 74

ff *mp* *ff* *mf* *ff* *f* *ff* *fff* *fff* *sfz* *fff* *ffff*